

# Familien-Marsch

für Blasorchester

Matthias G. Kendlinger \*1964

Tempo di marcia

The score is for a brass band and includes the following parts:

- Piccolo
- Flöte 1/2
- Oboe
- E♭ Klarinette
- B♭ Klarinette 1
- B♭ Klarinette 2/3
- B♭ Bassklarinette
- Fagott
- E♭ Altsax. 1/2
- B♭ Tenorsax.
- E♭ Baritonsax.
- B♭ Trompete 1
- B♭ Trompete 2/3
- B♭ Flügelhorn 1/2
- B♭ Tenorhorn
- B♭ Bariton
- F Horn 1/2
- C Posaune 1/2
- C Bassposaune
- C Tuba 1/2
- Schlagzeug (Kl.Tr., Bck., Gr.Tr.)
- Glockenspiel

The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). It features a 'Tempo di marcia' section. The music includes various dynamics such as *ff* and *a2*, and includes triplets and accents. The score is divided into two systems, with the second system starting with the 'Tempo di marcia' instruction. The piece concludes with a 'solo' marking for the Glockenspiel.

**A**

10

12

14

16

18

Musical score for woodwinds and strings, measures 10-18. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 and 3 (Bb Kl. 2, 3), Bb Bassoon (Bb Basskl.), Bassoon (Fg.), Eb Alto Saxophone 1 and 2 (Eb Altsax. 1, 2), Bb Tenor Saxophone (Bb Tenorsax.), and Eb Baritone Saxophone (Eb Baritonsax.). The key signature is Bb major (two flats). The score features dynamic markings of *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' above the staff lines. Some parts include 'a2' (second octave) markings.

**A**

Musical score for brass and percussion, measures 10-18. The score includes parts for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 and 3 (Bb Tpt. 2, 3), Bb Flugelhorn 1 and 2 (Bb Flgh. 1, 2), Bb Tenor Horn (Bb Tenorh.), Bb Baritone (Bb Bar.), F Horn 1 and 2 (F Hr. 1, 2), C Trumpet 1 and 2 (C Pos. 1, 2), C Bassoon (C Bpos.), C Trombone 1 and 2 (C Tba. 1, 2), Snare Drum (Schlg.), and Glockenspiel (Glock.). The key signature is Bb major (two flats). The score features dynamic markings of *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' above the staff lines. Some parts include 'a2' (second octave) markings.

Trio

C

36

38

40

42

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Eb Kl.  
 Bb Kl. 1  
 Bb Kl. 2  
 Bb Basskl.  
 Fg.  
 Eb Altsax. 1  
 Eb Altsax. 2  
 Bb Tenorsax.  
 Eb Baritonsax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Flgh. 1  
 Bb Flgh. 2  
 Bb Tenorh.  
 Bb Bar.  
 F Hr. 1  
 F Hr. 2  
 C Pos. 1  
 C Pos. 2  
 C Bpos.  
 C Tba. 1  
 C Tba. 2  
 Schlagz.  
 Glock.

# Familien-Marsch

für Blasorchester

Direktion in C

(Condensed Score)

Tempo di marcia

Matthias G. Kendlinger \*1964

Holz, Sax. *ff*

Tpt., Flgh. *ff*

Tenorh., Bar. *ff*

Hr., Pos. *ff*

Tba. *ff*

Kl.Tr. *ff*

Bck. *ff*

Gr.Tr. *ff*

**A** Holz., Alt.Sax. *f*

Tpt., Flgh. *f*

Tenorh., Bar., Ten.Sax. *f*

*f*

*f*

*f*

*f*

1. *ff*

2. *ff*

**B** Picc., Fl., Kl., Glock. *f*

Bar. *f*

Hr., Pos. *p*

Tba. *p*

Kl.Tr. *p*

*p*